WATTEAU CAPE OF EMBOSSED SATIN, TRIMMED WITH SPANGLED LACE-A SMART SEASIDE WRAP

# ECONOMICAL PARIS FASHIONS. | liked now, and look well with these checked skirts.

BIG SLEEVES AND FLARING SKIRTS MAY BE EASILY REMODELLED.

THE FORMER REPLACED BY VELVET SLEEVES AND THE LATTER ARRANGED ON YOKES -SCARLET JACKETS WORN.

Paris, August 19, 1898. For the coming season a large proportion of gowns will be made with sleeves of a material differing from the main portion of the dress. There is a strong probability that velvet sleeves will be worn, for the manufacturers are providing an extensive variety of plain and fancy velvets. On some gowns sent out now are sleeves of chiffon or some fancy thin stuff, and the thin material re-



A PRETTI SASH ARRANGEMENT

placed by velvet would probably make the costume perfect for autumn. This is an economical fashion and will undoubtedly be welcomed by people who must sometimes face the problem of a "made-over" gown; and certainly a gown left over from last season, with big sleeves and flaring skirt, could be made over this autumn in the latest mode

modelling a nice gown says that the best way to cut over a skirt of last year's mode is to use the pattern of the full skirt, hung from a yoke, and this pattern will undoubtedly he in excellent style



side wrap this season. It may be made of serge, as well as of cloth, is always lined with satin, and is rarely trimmed. Another fashionable wrap is a long pelisse, with a Capuchin hood, this is worn in a manner that shows a good deal of the lining, and a flounce of lace or mousseline de sole is often attached to the interior of the garment after the manner of trimming a court train. Red cloth is used for seaside capes, not alone for those intended

#### PRETTY LOW-NECK GOWNS.

for the day, but handsomely lined and trimmed

For a demi-toilet a pointed décolletage seems to be the accepted thing. We see it on a gown of guipure, made over a transparency of yellow satin The lace forms sleeves and a fitted redingote, and the front of the skirt and bodice is of yellow slik crepe. On the waist the crepe is arranged in folds that outline the V at the neck and end under the waistband of black satin; on the skirt the crepe is broken by insertions of guipure. White satin, embroidered with gold, is often used

in the place of lace inscrition. It is particularly pretty on a gown of gray crepe, although in this instance the entredeux is bordered on each side by a fine cord of turquoise-blue velvet. Gold occurs often in millinery. Besiles the gold-colored straws that have been written of in previous letters, there are toques of gold gauze, trimmed with a bunch of

black feathers that are considered the proper thing to wear with a low-out dress in the evening. Gowns of white lace, usually of the heavy guipure or Irish pattern, are as popular as possible, and they trimining is Louis XV bows of black velvet, arranged in a row, as if fastening the skirt and bodice on one side; another row is on the outside of the sleeve, and the belt is of some bright color-purple or cerlise.

the sleeve, and the belt is of some bright coorpurple or cerise.

In spite of the fervor with which the French
have adopted the English standard of costumes
for "sports," their dressmakers sometimes show
eccentricities of fancy in making such garments.
This was exhibited hast week in a complete costume for tennis. It is needless to say that the young
girl for whom it was ordered had never learned to
play the game, and the chances are that she never
will, but she will make a preity plure. The skirt
is of gray canvas cloth, lined with red silk and



FALL CAPE OF HUNTER'S PINK CLOTH, EDGED WITH CREAM-WHITE SATIN.

with dust-ruffle of red; the bodice is of gray crepe de chine, crossing on the bust with a large collar of white mult, arranged in clusters of tucks, and edged with a fine pleating, this, of course, leaving the neck in a slight décolletage. The waistband is of red velvet and is tight to the figure. A white sailor hat with red band, white stockings and low-cut shoes of white canvas complete the costume. The gray canvas over the red lining is lovely, and could be effectively used in a different style of costume.

THE NEW BLOUSE.

## THE NEW BLOUSE.

The paysanne blouse is a pretty model for young girls, and is particularly nice in red or blue linen It supposes an underblouse of white batiste, em-broidery or lace, and the open bodice is laced up the front with narrow velvet ribbon; on a blue linen GOWN IN WHICH CHIFFON SLEEVES HAVE

BEEN CHANGED TO VELVET.

during the coming months. Here is a description of a model gown, signed by a leading dressmaker far too grand to think of "making over," but the model undoubtedly shows possibilities in that line that could easily be utilized:

The material is a golden-brown taffets, and the trimming a plaid of brown, black and salmon plink. The akirt has a fitted apron yoke, and, bordering it, a ruche of the fancy silk, below, the skirt is being the trimming a plaid of brown, black and salmon plink. The akirt has a fitted apron yoke, and, bordering it, a ruche of the fancy silk, below, the skirt is being the trimming a plaid of brown, black and salmon plink. The skirt has a fitted apron yoke, and, bordering it, a ruche of the fancy silk, below, the skirt is hung in fanilke pleats to the yoke. A few months ago a shaped flounce would probably have taken is a popular as it was. The bodice has sleeves, yoke and vest of the fancy silk. The brown taffets forms a jacket blouse that is finished with an edge of ceru lace. The waisthand is of the fancy silk. The brown taffets forms a jacket blouse that is finished with an edge of ceru lace. The waisthand is of the fancy silk. The brown taffets forms a jacket blouse that is finished with an edge of ceru lace. The waisthand is of the fancy silk. The brown taffets forms a jacket blouse that is finished with an edge of ceru lace. The waisthand is of the fancy silk. The brown taffets forms a jacket blouse that is finished with an edge of ceru lace. The waisthand is of the fancy silk. The brown taffets forms a jacket blouse that is finished with an edge of the pleats, but the voice of the check are much worn this summer, and form the accepted outing suit for the country. A smart suit has skirt of the check, facket of plain white, with a shirt of dark-rod silk. Smart jackets of scarlet cloth are

short jacket, open to show a low-cut, fitted walst-coat. The jacket only covers the waistline behind.

walstline, and the walstcoat even lower. The materiel is a gray-blue serge, and the tiny walstcoat is of red cioth. There are revers below the shoulders, and these are faced with black-and-white checked silk; two tiny straps from each shoulder-seam button down on the revers. This suit is worn with a blouse and cravat bow of white lawn.

Among some model gowns for the autumn is one of a pompadour silk, flowered on a black and white ground. This makes a princess gown that is cut with a slight train, and over it is worn a short Directoire coat of black lace, made over a rose transparency. The coat is fitted to the figure, and reaches half-way to the bern of the skirt behind. At the hust it is held by heavy velvet straps, Andother mode, shows a pretty housegown of rose cloth, encrusted with white Venetian point and trimmed with a silk of the same color, embroidered in dots. The doited silk makes the seeves, a soft vest and a panel on the skirt, the lace bordering the vest and panel. The present fashion for dotted materials appears in the winter goods, in velvets and cloths, as well as in silks.

A touch of red velvet is seen on many autumn costumes, and it promises to become as popular as the black is now. The modistes are using it as well as dressmakers, and the brims of autumn hats are turned up with a rosette of poppy red. However, the rage for the rosette and Louis XV bow of black is by no means exhausted.

### THE WEEK IN SOCIETY.

Unless all indications fail, the autumn season will bring with it a large crop of matrimonial celebra-tions. Cards have just been sent out for the mar-riage of Miss Mabel Hooper, the third daughter of E. W. Hooper, of Cambridge, Mass., to Bancel La Farge, son of Mr. and Mrs. John La Farge, of this city and Newport. The wedding will take place at 3 o'clock on Thursday afternoon, September 8, at d o'clock on Thursday afternoon, September 8, at the home of the bride's father in Cambridge. The Rev. Thomas Gasson of the Society of Jesus, and one of the professors in the Roston College, will officiate. There will be neither bridesmales or maid of honor. Arthur Turnbul will be Mr. La Farge's best may, and there will be four ushers. The ceremony will be tollowed by a reception.

A fashionable out-of-town wedding late in Octo-Greenleaf, son of Dr. and Mrs Greenleaf, of Lenox and Boston, which will be celebrated at the summer home of the bride's mother, Mrs. William Adams, sr., at Lenox. The date set for the wedding is October 25. ber will be that of Miss Margaret Adams to Lewis

An engagement of interest to fashionable society was announced in Albany a few days ago. It was that of Miss Anna Parker, daughter of Amasa J. Parker, of that city to Dean Sare, ir. of the same city. Miss Parker is a sister of Mrs. John V. L. Pruyn, sr. and Mrs. Erastus Corning, of Albany, Mr. Sage is a son of Dean Sage, and is one of the best-known young men in Albany's fashionable cir-

Another out-of-town engagement just announced is that of Miss Virginia Stackpole, of Boston, to George S. Howland, of this city. Miss Stackpole, George S. Howland, of this city. Miss charapton, whose family holds a prominent position in Boston society, returned from Europe a short time ago. She is now at her father's country home in Mattapoisett, Mass. Mr. Howland, who is a mining expert, is at present in Paris, but is expected to arrive here some time next month. No date has been mentioned for the wedding.

Announcement has been made of the engagement Announcement has been made of the engagement of Miss Ida Hamilton, daughter of Mr. and Mrs. John A. Hamilton, of Brooklyn, to Gillert Smith, also of that city. Miss Nellie N. Duryea, of Brooklyn, has announced her engagement to Bernard A. Vollmer, of this city. The engagement is also announced of Miss Madeline A. Foote, of this city, to George A. Huhn, Jr., of Philadelphia.

Miss Florence Bayard, daughter of ex-Ambassador Thomas F. Bayard, daughter of ex-Ambassa-dor Thomas F. Bayard, whose engagement to Will-tam S. Hilles, one of the prominent younger mem-hers of the Delaware Bar, was announced a short time ago, is at present with her sister, Mrs. Samuel D. Warren, at her summer home, Karlstein, Ded-ham, Mass. The chief points of social interest in the last week

well in a costume of shell pink muslin, with a profusion of white lace. Her lan hat was nearly covered with white feathers and hat was nearly covered with white reathers and lare. Mrs. W. Starr Miller was in a gown of light blue slik and a large white hat, trimmed with blue ostrich feathers. Mss. Willing was in pale plink mille over slik of the same shade. Mrs. Fitsha Dyer, jr., wore a beautiful costume of heliotrop-missin, layishly trimmed with a deep shade of layender embroidery. Mose Winthrop was in white muslin and lace, and Miss Burden was in a pink

was the dinner followed by a concert and dance given by Mr. and Mrs. Cornelius Vanderidit, sr., at The Breakers. The entertainment was the second large one given by Mr and Mrs. Vanderidit since their return from Europe. There were thir y-five guests at the dinner and about one hundred and lifty arrived later to enjoy the singing of Miss Lycia Eurits and Evans. Williams, the playing of Lycia Eurits and Evans. Williams, the playing of the Knelsel Quartet and axver Scharwenka, the plantst, and of Nahan Franko's orchestra, the members of which appeared in the uniform of the Hough Biders. This feature of the entertainment was a corner of after thought, and it was not without conguests at the dinner and about one hundred and fifty arrived later to enjoy the singing of Miss Lycia Eustis and Evans Williams, the playing of the Knetsel Quartet and aXver Scharwenka, the plantst, and of Nahan Franko's orchestra, the members of which appeared in the uniform of the Hough Riders. This feature of the entertainment was a sort of after-thought and it was not without considerable rushing around that the members of the orchestra were able to appear as Mrs. Vanderbilt wished them

Another incident of the evening was a dinner party given by Van Rensselner King to a number of his male friends, including Duncan Harris, Emof its mare friends, including Pulscan Harris, Emett Harris, William Burden, Robert L. Gerry, William K. Vandersilt, Jr., Honoré Palmer, Willing Spencer, Cyrll Hatch, F. Carlton, George Sheldon, Pliny Jewell, Potter Palmer, Jr., Charles, Hatch, William Stackpole, Jr., J. D. Forbes, M. D. Whitman, the tennis champion, Lee Ware, another famous tennis player, and R. D. B. Boardman.

Mrs. Calvin S. Brice, who entertained at dinner on Tuesday evening, had as her guests Mr. and Mrs. Michael Henry Herbert, Mr. and Mrs. Oliver H. P. Belinont, Colone, and Mrs. John Jacob Astor, Mr. and Mrs. Victor Sorehan, Mr. and Mrs. I. Townsend Burden, Miss Anna Sande, Mrs. I.
Townsend Burden, Miss Anna Sande, Mrs. James
P. Kernochan, Miss icena Morton, Lispenerd Stewart, Winthrop Ruth-rfurd, Walter Van Rensselaer
Leery, Roman Baldwin and Professor Alexander
Agassiz.

The dance given at the Hotel Logerot by Center Hitchcock, Goold H. Redmond, Fernando Yznaga, George von L. Meyer, Perry Belmont, Edward H. Bulkley, Reginald Brooks, Winthrop Rutherfurd, Robert B. Van Cortlandt and Alfred G. Vanderbilt was the principal excuse for bringing the fashionable set together on Wednesday night. able set toucther on Wednesday night. The decorations were in extremely good taste, due probably to the suggestions contributed by Mrs. John Jacob Astor, Mrs. Whitney Warren, Mrs. Francis K. Pendleton and Mrs. Henry T. Sloane, who also assisted in receiving the guests. The dancing began early, and the cotilion was opened by Dr. Dyer before 11 o'clock. The favors were pretty and of a patriotic order, while the supper was one of the best served at Newport this season. Lieutenant Woodbury Kane, of Roosevelt's Rough Riders, who was among the guests, received a warm welcome from his friends.

Thursday was a rather busy day, and opened with a sight which the people of Bellevue-ave. scarcely expected to see. Mrs. Hermann Oelrichs, who had been taking her morning dip in the ocean, chose as the mode of reaching her home. Rose-ciff, a seat in one of the regular omnibuses that carry everyday signiscers along the fashionable drive. Mrs. Ocirichs seemed to enjoy the ride, and especially the attention paid to her by the driver, who, in his usual gruff manner, pointed out the various cottages and places of interest along the route. He was not aware that in his box seat was Mrs. Oelrichs until he reached Rosecliff, when she descended from the vehicle and entered her home. Thursday light was one of many dinners. Mrs. Calvin S. Brice gave a dinner in Mrs. Calvin S. Brice gave a dinner in honor of Miss Lena Morton. a daughter of ex-Governor and Mrs. Levi P. Morton, who, with her sister, has been spending several weeks in Newport. The guests it the dinner included Miss Edita Clapp. Miss Willoughby, Miss Fanny Jones, Miss Swan, Miss Marion Fish, Miss Dexter, Miss De Neufville Miss Easts, Miss Dodge, Miss Elsie French, Alfred G. Vanderbilt, Cycil Hatch, Charles H. Hatch, William Burden, Richard Boardman, Arthur Gray, Blair Fairchild, M. D. Whitman and Philip Jewell,

sleeves are of the mousseline de sole, of the mit variety, and end with ruchings over the hands.

A NOVEL TAILOR-MADE SUIT.

A novelty in a tailor-made suit is made with a short jacket, open to show a low-cut, fitted walst-coat. The jacket only covers the waistline behind, the points on the side reach a triffe below the walstline, and the waistcoat even lower. The material is a gray-blue serge, and the tiny waistcoat is of red coth. There are revers below the shoul-list of red coth. There are revers below the shoul-list of red coth. There are revers below the shoul-list of red coth. There are revers below the shoul-list of red coth. There are revers below the shoul-list of red coth. There are revers below the shoul-list of red coth. There are revers below the shoul-list of red coth. There are revers below the shoul-list of red coth. There are revers below the shoul-list of red coth. There are revers below the shoul-list of red coth. There are revers below the shoul-list of red coth. The man-list of red coth. The red coth is red coth. The red coth is red coth. The red coth is red coth in the red coth is red coth. The red coth is red coth. The red coth is red coth. The red coth is red coth in the red coth is red coth. The red coth is red coth in the red coth is red coth. The red coth is red coth in the red coth is red coth. The red coth is red coth in the red coth is red coth. The red coth is red coth in the red coth is red coth. The red coth is red coth in the red coth is red coth. The red coth is red coth in the red coth is red coth. The red coth is red coth in the red coth is red coth in the red coth i man, John R. D'Hauteville.

Another of the dinner parties was given by Lispenard Stewart at White Lodge, his guests being twenty-six of the débutantes of the season and a few girls who have been out one or two years. Mrs. Whitney Warren chaperoned the party. After the dinner Mr. Stewart and his guest were driven to Mrs. Brice's.

Mr. and Mrs. J. J. Wysong also gave a dinner on Thursday night at their villa, Greystone. Their guests were Judge and Mrs. John Clinton Gray. Mrs James P. Kernochan, Mr. and Mrs. Louis L. Lorillard, Mr. and Mrs. I. Townsend Burden, Mr. and Mrs. George Henry Warren, jr., Mr. and Mrs. J. de Forest Danlelson, Mr. and Mrs. Ellsha Dyer, Ir., Mr. and Mrs. J. Thompson Spencer, Mr. and Mrs. Ollver H. P. Belmont and Colonel George R. jr., Mr. Mrs. Olfs Fearing.

Colonel and Mrs. John Jacob Astor chose Friday night for their farewell dance on board their steam yacht, the Nourmahal The guests, who arrived about 11 o'clock, were received by Mrs. arrived about it octocs, were received by Mrs. Astor in the saloon, which was hung with garlands of American Beauty roses. Toward midnight the yacht started on a sail up the bay, the enests dancing and feasting until an early hour Saturday morning, when the Nourmahal returned to her anchorage. Colonel Astor, whose furlough ends in a few days, has been ordered to report at the War Department in Washington.

The arrival of Mr. and Mrs. George W. Vander blit, who are on their way from Europe, will add considerably to the gayety of the Newport season which promises to end in a blaze of glory. Mr and Mrs. Vanderbilt, during part of their stay in Newport, will be the guests of Mr. and Mrs. nellus Vanderbilt. It looks bright for the Horse Show, and hundreds of cards are out for dinners luncheons and dances. Mrs. Stuyvesant Fish Show and dances. Mrs. Stuyvesant Fish, whose stable dance was to take place to-morrow evening, has, on account of the death of Lieutenant William Tiffany, postponed the entertainment until Wednesday night.

filled the days and nights. Society at Bar Harbor has been Honizing Captain Arthur F. Cosby, one of the Rough Riders, who has been the guest of Mrs. Henry J. Biddle, of Philadelphia. Mrs. Biddle on Monday night gave a dinner party in his honor at the Malvern and after the dinner the young soldier danced with Miss Sylvia Fox at the Mon-day evening dance at the hotel.

Dinners were also given on Monday evening by Mr. and Mrs. Ernesto G. Fabbri, Mr. and Mrs. Louis Thompson, Miss Anne M. Clarke, Mr. and Mrs. Philip Livingston and Mrs. Jules Reynal.

On Thursday evening the first large private dance of the season by several of Bar Harbor's representative society women was given at the Malvern. The invitations, which numbered over four hun-The invitations, which numbered over four hundred, bore the names of Mrs. John J. Emory and Miss Charlotte Pell of this city. Mrs. Morgan G. Barnwell, of Tuxedo; Mrs. Bradish Johnson, of Islip, Mrs. Henry Cadwalader Chapman, Mrs. De Grasse Fox, Mrs. William H. Gaw. Mrs. Thomas Leaming and Mrs. Frederick Mason, of Philadelphia, and Mrs. William H. Gaw. Mrs. Thomas Leaming and Mrs. William H. Goddard, of Providence. The dance was one of the gavest of the season, and was enjoyed by Mr. and Mrs. William Lawrence Green, Mr. and Mrs. Frederick Gebhard, Mr. and Mrs. Almeric Hugh Paget, Mr. and Mrs. I. Pierpout Edwards, Mr. and Mrs. David Hennen Morris Mr. and Mrs. R. Hornce Gallatin, Mr. and Mrs. Frederick O. Beach, Miss Elizabeth Jackson, Mr. and Mrs. Robbins, Mrs. Jules Reynal, Miss Rose de Golcourla, Miss Dwight, the Misses Sedley and A. T. Dwight.

Ellis, Mrs. Sherman, Mrs. Taylor, Mrs. De Castro, Miss Harrier Worden, Miss Redmond, Miss Goodman, Miss Hurn, Mrs. Fox, Miss Whelan, Miss Barney, Prince Troubezkoy, Phoenix Ingraham, James Stoken, Louis von Gaertner, William Laimbeer, Glas Blair, H. J. Biddle, Dr. Taylor, Miss Alexander and Admiral Upshur. Other incidents of the week included a picnic on Green Mountain, and a luncheon to twenty-five guests by Mrs. Winthrop Gray in honor of her sister-in-law, Mrs. Theodore Frelinghuysen, who was, until last June, Mrs. Barry Le Grand Cannon.

has been successful for several years, will resume its meetings next winter in Sherry's new rooms, Fifth ave and Forty-fourth st. The dates chosen for the meetings are December 7, January II, February 8, and possibly the customary extra dance, April 5.

muslin and hice, and Miss Burden was in a pink
flowered batise, trimmed with pink sain ribbons.
Early in the lay Goben's ard Mir John Jacob Astorgave a linearon on board their yacit, the Noutmitflat, to about fifty of their intimust; frience. The latter sait at five the law Goben's ard Miss of the latewith a ministed Mr. and Miss Oliver H.P. Belmont,
Mr. and Mrs. Potter Falmer, Miss. Adolf Ladenburg,
with which were a given of white embroidered muslib,
trimmed with volder ribbons and a larts black hat,
Mrs. J. De Forest familison. Mr. and Mrs. Missale Henry
Hoffman, Mrs. James Mrs. Missale Henry
Hoffman Mrs. James Mrs. Missale
Hoffman Mrs.

of Miss Cella Gardner Alexander Barnard, grand-daughter of the late George W. Alexander, of New-york to William Carrington-Smith, of Freming-ton Lodge, Acton, London, England.

The engagement is announced in London and Madrid of Miss Sickles, General Sickles's only daughter, to Mr. Dayrell Crackanthorpe, third secretury of the British Embassy at Madrid and oldest son of the Hon. Montague Crackanthorpe, Q. C. one of the leaders of the English bar, who accompanied Lord Chief Justice Russell to this country not long ago as a gaest of the American Bar Association. Miss Sickles has lived abroad most of her life. She was educated in a Spanish convent. Two years ago she came to New-York on a visit to her father, and remained with him a year. She spent a winter in Washington, and while in New-York was one of the guests at the famous Bradley Martin ball, where her impersonation of Queen Louise of Prussia was greatly admired. The wedding will take place during the first week in October. Owing to the war between the United States and Spain the marriage will be celebrated in London. Mr. Crackanthorpe and his bride will visit New-York next spring. one of the leaders of the English bar, who accom-

## MASSACHUSETTS IS LOYAL.

An editorial in "The Boston Transcript" says, in regard to the rumors that the Massachusetts clubs will secode from the general Federation of Wom-

will secode from the general Federation of Woman's Clubs:

Massachusetts is not "going out in a fit of suiks," as has been stated. On the contrary, she has aiready piedged ainegiance to the new president, Mrs. Lowe, of Atlanta, and will continue to maintain her influence in the club movement. Is it not provincial to keep our vision narrowed down to such a focus that we cannot see beyond the borders of our own State, to fail to be glad that the club movement—once confined to Massachusetts and New-York—is new developing in Montana and amid descendants of Brigham Young? Is it not unprogressive to cavil et all progress made beyond our own borders? Is it not inhospitable in us to refuse to accept the hospitality of the great West and South simply because it is not presented in the exact form we had prescribed for ourselves years ago? Above all, does not the altruistic spirit of the best woman's clubs demand a cordial recognition of every need and every development in other parts of this great country? At least, this is what our Massachusetts women are going to prove.

## SENSIBLE MME. WORTH.

Mme. Worth, wife of the great Paris dressmaker who has recently died, was a remarkable woman in many ways, and her charities were enormous, even for a woman of her ample means. It is not known that she ever took any active part in her known that she ever took any active part in her husband's business, but her married life was a happy one. Though her husband was brought so closely in contact with so many beautiful women. Mme. Worth never concerned herself about it. M. Worth, in speaking once of the jeniousy of a friend's wife, said:

"What should I ever have done if my wife had a bee in her bonnet like that? Heaven be praised. Mme. Worth is too sensible for that!"

He also said that his wife's most serious thoughts were always for her home, while those of most women were given to dress.

HUSBANDS OF ROYAL WIVES.

FOR THE MOST PART THEY WERE UN-FORTUNATE AND UNHAPPY.

SIX QUEENS BECAME WIDOWS BY THE SUDDEN DEATH OF THEIR CONSORTS-HIS-

TORICAL FACTS.

From Cæsar to Napoleon there have been kings who loved their queens, but from Cleopatra to Queen Elizabeth many of the royal marriages brought tuin to the husbands. Cleopatra, Mary Stuart and Catharine of Russia are cited as being guilty of great crimes. Cleopatra, wishing to rule Egypt alone, was the cause of the death of both of her brother-husbands.

The Dauphin of France, the young husband of Mary Stuart, was courtly in manner and entirely devoted to his young wife. He ascended the throne a year after his marriage, and in the following year he lay dead. There were many royal suitors for the Queen's hand, but the royal young widow refused them all to marry her handsome cousin. Lord Darnley. Yet soon the attentions of Rizzio aroused Darnley's fealousy, and Rizzio was consequently assassinated, and after a short period of time Darnley perished by an explosion, and Mary

Stuart was revenged for the death of Rizzio.

Three months later she found her third husband in Lord Bothwell, but this was too much for the Scottish people, and they arose in protest, causing Mary to fly to England, where she was held a prisoner by Elizabeth until her execution in Fotheringay Castle.

Mary Tudor, daughter of Henry VIII and known

as "Bloody Mary," was married to Philip II, afterward King of Spain, who was one of the most unhappy men of his time, and was hated by the English. They held him responsible for the atrocities committed by the Queen. Although this marriage was celebrated with great splendor, it brought no happiness to either of the contractors.

Mary's sister, Elizabeth, the jealous and capriclous, although never married, managed to cause misery enough to those to whom she became attachel. Some went to the block, others languished in the Tower, and poor Amy Robsart came to an untimely end through Leicester's infatuation for

untimely end through Leicester's infatuation for the Queen.
Catharine, that most remarkable sovereign of Russia, was said to be a woman of dissolute character, but a wise and vigorous ruler. The Czar, Peter III, a weak and ineffective man, became a hindrance to Catharine, and fell the victim to her ambitton, and he was murdered at her command a few months after his coronation.

Marie Antoinette, while she really loved her husband, Louis XVI, was the actual cause of his downfall, and her foilles carried both to the block. She will go down in history as a famous Queen, while Louis XVI will be remembered only as an unfortunate monarch.

Ferdinand and Isabella reigned jointly and happily in Spain, and Francis and Maria Theresa in Austria, but the rule seems to have been that the wives of famous kings have fared much better than their royal consorts. than their royal consorts

#### ROMANCE IN EDUCATION.

IT HAS WIDENED HUMAN SYMPATHY AND BROKEN DOWN PREJUDICE.

Franklin T. Baker, professor of the English language and literature in the Teachers College, of this city, expresses some decided ideas in regard this city, expresses some decided ideas in regard to the anew so one of the gavest of the season, and was enjoyed by Mr and Mrs. William Lawrence Green, Mr and Mrs. Frederick Geblard, Mr and Mrs. Paget, Mr. and Mrs. Almeric Hunth Paget, Mr. and Mrs. I. Pierport Edwards, Mr and Mrs. David Hennen Marrie Mr. and Mrs. R. Hornee Gallatin, Mr. and Mrs. Erneste G. Falber, Mr. and Mrs. T. G. Cander, Frederick O. Beach, Miss Elizabeth Jackson, Mr. and Mrs. Robbins, Mrs. Jules Reynal, Miss. Rose de Golocuria, Miss. Dwight, the Misses Selley and A. T. Dwight.

Mr. and Mrs. William E. D. Stokes on Friday night gave a dinner-dance, which will take rank with the handsomest entertainments of the present season. Their guests were Mr. and Mrs. W. L. Green Mr. and Mrs. Harnwell, Mr. and Mrs. Barney, Mrs. Pendleton, Mr. and Mrs. John J. Emory, Mrs. Goddard, Miss Goddard, Miss Goddard, Miss Nora Godwin, Miss Cohb, Miss Cochran, Miss McCornick, Mrs. Ellis, Mrs. Sherman, Mrs. Taylor, Mrs. De Castro, Miss Harriet Worden, Miss Redmond, Miss Goddand, Miss Redmond, Miss Goddand, Miss Redmond, Miss Goddand, Miss Cobb, Miss Cochran, Miss McCornick, Mrs. Blann, Mrs. Fox, Miss Whelan, Miss Barney, Prince Trouberskoy, Phenix ligraham, James Stokes, Louis von Gaertner, William Laimbeer, Gist Blair, H. J. Biddle, Dr. Taylor, Miss Alexander and Admiral Upshur. Other incidents of the week included a picule on Green Mountain, and a luncheon to twenty-five guests by Mrs. Withrop Gray in honor of her sister-in-iaw, Mrs. Theodore Freilinghuysen, who was, until last June, Mrs. Harry Le Grand Cannon. to the functions of romance, and as to its aid in

changed the civilizations involved in these acce-ments.

Its one peculiar province, however, is the realm of art, and the special form of art known as lit-erature in the literature of Alexander, in the centuries immediately preceding the history of Christ, there arose some types of romantic lit-erature which had a deep and vital influence upon the literature of modern Europe. The romantic spirit is prominent, of course, in the songs of the Troubadours, in the Arthurian myths, in the story of Troy and in the literature of the Crusades, all of which have had a formative power in European civilization.

The Colonial Dames of the State of New-York have issued a volume entitled "The Annual Regis-ter." It is a quarto, bound in cloth of the popular Colonial yellow; the linings and letterings are blue, and the appearance of the book is inviting. On heavy cream paper the reports of the society from its foundation are printed. Beginning with the cer-tificate of incorporation, the text is made up of the full set of bylaws, followed by a complete list of officers, and that in turn by members, from the tims of the inception of this organization.

The badge of the order is given in colors, glided

where gold is used in the pin and the pendant. The where gold is used in the pin and the pendant. The register of members is accompanied by a list whereby the descent in collateral line is traceable. There is also a register of ancestors and descendants. The list of life members contains only nine names. Under the words "In memoriam," printed in heavy old English type, are the words:

In dem Heer entslapen.

So the forefathers said.

When one has passed through death to life—She sleeps, she is not dead.

Twelve names follow these lines, five of them

She sleeps, she is not dead.

Twelve names follow these lines, five of them having been berne by women who "passed through death to life" during 1897. An alphabetical index of members completes the work taking up twenty-eight panes, printed in small type. Altogether, the book makes an imposing volume and is one of the most complete annual registers yet published by a woman's society.

## REVOLUTIONARY "LOAF-GIVER."

If, as Ruskin says, "loaf-givers" are those who see "that everybody has something nice to eat," Mrs. Biddle, of the Brandywine district, certainly earned that title during the stirring days of the Revolution. it was in the summer of 1777, while Washington

it was in the summer of the wine, that a number of British foragers were reported to be drawing near. Fearing, naturally, that a battle might ensue, General Washington issued orders for all women to leave the camp as soon as possible. Meanwhile he sent a party of "rebels" out to disperse the British. Mrs. Biddle, on hearing the order, went at once

to General Washington and begged to be allowed to remain, giving as her reason that the men might return hungry and that she wished to be there to feed them. Washington, recognizing the might return hungry and that she wished to be there to feed them. Washington, recognizing the necessity, granted her request, and her servant was sent off post haste to get a supply of provisions ready for the emergency.

After a brisk skirmish the foragers were routed, and the pursuers came back to camp tired and hungry and ready to accept Mrs. Biddle's hospitality. As the men stepped into her house one after another remarked: "Madam, we hear that you feed the army to-day."

Over a hundred men were guests of Mrs. Biddle at this quickly improvised banquet.

#### JOURNALISM IN PORTO RICO. Margherita Arlina Hamm says, writing from

Porto Rico:

It is an ideal country. After seeing Cuba, it is
like going from the pine barrens of Long Island to
the mendows of Connecticut. No wonder Sagasta
hates to relinquish it! The newspapers here are
extremely funny; they are small and unenergetic;
their reading matter is a curious mixture of news,
fiction, polemics, politics, history and ancient information and misinformation. They are not so
bad, however, as some Spanish journals of which I
saw copies. There is one woman journalist here, I
am told. All she does is to write poetry, short
studies and musical notes. She is, I hope, the forerunner of many more.

#### WOMAN'S HEROISM IN WAR.

A TRUE TALE OF LAST CENTURY FEMI-

NINE COURAGE. Among the stories of woman's heroism which come from Virginia is the one of young Elizabeth Zane, who, during the war times in the last century, performed a feat of valor equal to any displayed by the Santingo heroes of to-day.

It was during the siege of Fort Henry, at the mouth of Wheeling Creek, in Ohio County. The Indians had surrounded the fort, and had kept up steady firing from early sunrise until noon. The few sharpshooters intrenched within the defences had returned the fire with deadly effect until about 12 o'clock, when the pale women whis-

pered among themselves: "The powder is about gone; what shall we do?" gone; what shall we do?"

Fortunately, about this time the Indians withdrew to the foot of a hill near by to hold a council of war, and for a few minutes there was slience. About ten rods distant from the gate at the fortwas a house where a keg of powder was stored, and Colonel Shepherd, the commander in charge, raised the question is to who should go after it. The men all bravely offered their services, but while the Colonel hesitated Elizabeth Zane declared that she alone would go, as her life was of less importance than were those of the men.

At first Colonel Shepherd would not listen to her, but her argument was such that he finally reluctantly consented, and the men opened the gate for her to pass out.

As the brave girl sped through, the Indians evidently did not comprehend what she was after, for they paid no attention to her, and she reached the house unmolested, but on the return they saw the keg and suspected its contents. Immediately they opened fire, but fear lent wings to her flying feet, and soon she was back in the fort unharmed with the keg of powder in her arms.

The guns were again loaded, and in a short time the Indians fied.

After the war elizabeth Zane removed to St. Clairville, Ohlo, where she lived to a good old aga. She was twice macried, and her many descendants still proudly tell the story of their great-great-grandmother's daring.

#### MUSIC IN THE CHURCHES.

LUTHER INTRODUCED METRICAL PSALM-ODY, BUT CALVIN WAS OPPOSED TO IT. The following views in regard to church music

The following views in regard to church music are those of I. V. Flagler, of Auburn, N. Y.:

It was not until the time of the Emperor Constantine the Great that music formed a regular part of the offices of the Christian Church. Up to this time the laity joined in the chanting in a sort of "go-as-you-please" style. There was no large organ to keep the congregation in time. There were no hymnbooks, with music and words. Everything had to be memorized and taught by ear. Therefore, in the fourth century it was expressly ordained that none but the canons or singing men should presume to sing in church. From this time musical science was largely confined to ecclesiastics, and was looked upon as the peculiar business of monks and priests. And to them we are indebted for the various inventors or "innovations." as they were called at the time, which led to the development of musical science. They laid the development of musical science. They laid the development of musical science that such a thing as harmony, or a combination of different sounds, ever existed or was tolerated in any nation or country before this period. Singing and playing were done in unison, and it is a fact that even to-day the majority of the human race cannot bear to listen to a combination of tones. As a student in the Auburn Theological Seminary, who came from Asia Minor, once said to me: "In our country we do not like to hear two times at the same time." He referred to soprame and acto, and tenor and hass.

#### METRICAL PSALMODY INTRODUCED.

It was about the year 1517 that Martin Luther introduced metrical psalmody into the service of

It was about the year 1517 that Martin Luther introduced metrical paalmody into the service of the church. But the ancient airs which Luther aupplied, in many instances, were originally the commonest street songs. The 100th Psalm, generally called "Old Hundred," written long before his time, was a French ditty. The Queen of Henry sang her favorite psalm, "Rebuke me not in thy indignation." to a fashionable lig, and Anthony King of Navarre sang, "Stand up, O Lord, to revenge my quarrel," to a dance tune. This infectious frenzy of psalm-singing at length reached England, and Stemhola, an enthusiast in the Reformation, being much offended at the lasely-ous ballads which were sung by the courtiers, tried to introduce his psalms and have them sung instead of their vulgar sonnets.

The Genevan reformer, however, pursued an entirely different course from Luther. He marked his hostility to Rome by an entire rejection of all the usages of the Roman Catholic Church. Not a mustcal instrument was allowed within the walls of a church in Geneva for more than a century after the Reformation. Wherever the doctrines of Calvin were received, every kind of music was prescribed except his own platn metrical psalmody. In England, under Cromwell, instrumental music was not only banished from the Church, but in a large degree also from private families. By an ordinance made in 1644 organs in chapels and churches were ordered to be taken down. The Puritans confessed their light esteem for instrumental music, in a prayer to Parliament, they, quested that all cathedral churches be put down where the service of God was most grievously abused by piping with organs, singing, ringing and trowling of psalms from one side of the choir to the other, with the squeaking of chanting choristers. Thus fanaticism led them to believe that music was an un-Christian recreation. Yet their leader, Cromwell, strange to say, was fond of organ music, and when the instrument in Magdalen College was taken down he ordered it to be carefully conveyed to Hampton

## CARE OF THE EYELASHES.

The ancients made an art of the cultivation o the eyelashes. It was recognized that, besides adding to the expression of the eyes, the lashes preserved them from the dust, cold, wind and too glaring light, all of which tend to irritate and often inflame the eye. It is therefore not a vanity to endeavor to obtain them and then preserve them from falling out.

A little pure vas-line applied to the eyelashes every night will aid their growth and strengthen them.

## THE TRIBUNE PATTERN.

A TISSUE-PAPER PATTERN OF CHILD'S YOKE APRON, NO. 7,422, FOR COUPON AND 10 CENTS.

This simple apron, neat and protective, can be made of any washable fabric and worn to take the made of any washable fabric and worn to take the place of a dress in hot weather. As here illustrated, plaid gingham is the material, a narrow edging of white embroidery trimming the yoke, epaulots, neck and wrists. The skirt is deeply hemmed, gathers at the top being joined to the square yoke in front and back, where the closing is made at the centre with buttons and buttonholes. The neck is finished with a standing band, edged with embroderry. The moderately full sieeves are gathered top and bottom, deep cuff bands finishing the wrists. Gathered epaulets are arranged to stand out in line from the yoke.

For play aprons, this style made in gingham is unrivailed, and, when developed in white nainsook, cross-barred muslin, dimity or lawn, and trimmed with lace or embroidery, they are pretty enough for afternoon wear. The addition of a sash adds to the daintiness of this serviceable garment.

daintiness of this serviceable garment,



NO. 7,422-CHILD'S YOKE APRON.

To make this apron for a girl of six years will require three yards of 35-inch material. The pattern, No. 7.422, is cut in sizes for girls of two, four, siz.

tht and ten years	or age.	
	SIZE OF NO.	
	in your name as	PARTMENT
11 - 12	No. 7,422.	Years
Name		
Inclose 10 cents expenses for each	to pay mailin pattern wanted.	g and handling